



Newsletter of the Blue Ribbon Chapter

American Needlepoint Guild, Inc.

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December 1, 2023

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Calendar

Sunday, December 3
1:00 - 4:00 pm

Wednesday, December 6
1:00 – 3:00 pm

Tuesday, December 12
6:30 - 7:00 pm
6:45 - 7:30 pm
7:30 - 8:30 pm

Sunday, December 17
1:00 - 3:00 pm

Wednesday, December 20
1:00 - 4:00 pm

Wednesday, December 20
6:00 - 8:00 pm

Saturday, January 6
1:00 - 2:00 pm

Tuesday, January 9
6:30 - 7:00 pm
7:00 - 7:30 pm
7:30 - 8:30 pm

Saturday, January 13
10:00 am – 12:00 pm

Wednesday, January 17
1:00 - 4:00 pm

Sunday, January 21
1:00 - 3:00 pm

Wednesday, January 24
1:00 – 3:00 pm

Saturday, February 3
1:00 - 2:00 pm

Tuesday, February 13
6:30 - 7:00 pm
7:00 - 7:30 pm
7:30 - 8:30 pm

Sunday, February 18
1:00 - 3:00 pm

Wednesday, February 21
1:00 - 4:00 pm

Stitch-In-Public – Old World Christmas Market, National Czech & Slovak Museum & Library.

Needlepoint Christmas Tree Class
Coralville Recreation Center, 1506 8th St, Coralville

Monthly meeting – Skype
Social/stitching time; log in to Skype (6:30 pm)
Board meeting and chapter business meeting
Study topic – It's a Mystery

Stitch-In-Public – Create Exchange, 615 Center Point Rd NE, Cedar Rapids

Stitch-In-Public – National Czech & Slovak Museum & Library Please let Joyce Pencook know by **Monday, December 18** if you plan to stitch at the Museum. Joyce's number is 319-491-6227.

Stitch-In-Public – North Liberty Library, 520 W Cherry St, North Liberty

Stitch-In-Public – Cedar Rapids Public Library, 450 Fifth Avenue SE, Cedar Rapids

Monthly meeting – Skype
Social/stitching time; log in to Skype (6:30 pm)
Chapter business meeting
Study topic – It's a Mystery

Needlepoint Mitten Class
Coralville Recreation Center, 1506 8th St, Coralville

Stitch-In-Public – National Czech & Slovak Museum & Library

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Visit the Blue Ribbon Chapter website at <https://www.blueribbonang.com>

Facebook page – <https://www.facebook.com/Blue-Ribbon-ANG-102362961642607>



Blue Ribbon ANG Chapter Meeting Minutes, November 14, 2023

- President Robin Rossignol called the meeting to order at 7:00 pm at the Knights of Columbus and via Skype
- Members Present:
 - Robin Rossignol, Kareen Strumpel, Cindy Baldwin, Joyce Pencook, Shanel Slater, Julia Ackerman, Joan Ackerman, Connie Rosene, Jamee Klein, Ruth Topp, Karen Rajtora, Jamie Randall, Lori Barton
- Guest present: Becky Maurer
- Reports:
 - Minutes from October meeting archived.
 - Treasurer's Report: The balance at the end of October was \$1,563.92. Robin reported in Heidi's absence.
 - Membership: All received email copy of registration for renewing membership. December 31 deadline, please mail to Heidi. Renew national ANG membership as well.
 - Stitch-in-Public Events:
 - NCSML: Joyce is checking in on Old World Christmas Market participation.
 - Create Exchange: Kareen is main contact.
 - Sunday, November 19 1-3p m
 - Sunday, December 17: 1-3 pm
- Announcements
 - Reminder about policy—if there are family deaths and personal news, it is determined by affected member whether or not to share with the group.
 - Cindy received a letter from the State Fair and pledged for our chapter to support the Needlepoint Award. We will receive a bill.
 - Classes at Coralville Rec Center
 - Wednesday, December 6: 1-3 pm Christmas tree ornament

Since there was no other chapter business, the meeting was adjourned at 7:20 pm.

- Program: Robin demonstrated the nun stitch for the blackwork bookmark.

The next meeting will be held on Tuesday, December 12 from 6:30-8:30 pm on Skype.

Respectfully submitted,

Shanel Slater
Secretary

The Blue Ribbon Chapter of American Needlepoint Guild, Inc. (ANG), invites interested individuals, regardless of expertise, into membership. Dues are \$20 per year payable to the Chapter. You must be a current ANG member to belong to the Chapter. ANG membership information can be found at <http://www.needlepoint.org/membership.php>.

Guests and visitors are welcomed.

Meetings are held the 2nd Tuesday of every month (except May, July, and October) starting with a social time at 5:30 pm, with the formal meeting starting at 7:00 pm. These meetings are held at the Knights of Columbus, 1620 E Avenue NE, Cedar Rapids, IA and on Skype. Meetings in December, January, and February will be held on Zoom only, starting with Zoom login/social time at 6:30 pm, with the formal meeting starting at 7:00 pm.

Meetings in May, July, and October will be held on the 2nd Saturday of the month starting with social time at 1:00 pm and the formal meeting beginning at 1:30 pm. The Saturday meetings are held at the North Liberty Public Library, 520 W. Cherry St, North Liberty, IA and on Skype.

Board meetings will be held in September, December, March, and June.

The Blue Ribbon ANG Newsletter is published monthly. Deadline for submission of items is the 20th day of each month.

Newsletter Editor: Cindy Baldwin cbaldwin1828@gmail.com

2023-2024 Officers

Past President Robin Rossignol (robin-ann-rossignol@uiowa.edu)

President Robin Rossignol (robin-ann-rossignol@uiowa.edu)

President Elect Jamee Klein (jameek34@gmail.com)

VP-Membership Kareen Strumpel (kareen@imonmail.com)

Secretary Shanel Slater (shanel.slater@gmail.com)

Treasurer Heidi Parker (handparker@gmail.com)

Chapter website: <https://www.blueribbonang.com/>

Dues

It is time to renew your membership in Blue Ribbon and National ANG. The Blue Ribbon renewal form is attached.

Nametag

Since we have new members, it is time to start wearing our nametags at meetings and when we are stitching in public.

Blue Ribbon ANG Website

Our website (<https://www.blueribbonang.com/>) has a Members Only page. When you go to the website, you'll see a Log In button to the right of ANG. Click on that and follow the instructions. Cindy Baldwin must approve access. Once you are approved, the last page on the website is Members. Click on that to add information about yourself.

Hover over Members and you'll see Files. You'll see several folders, including Study Topics. Patterns and information for past study topics are saved here. Anyone can create folders and add files. If you have questions, ask Cindy.

Tentative Study Topic Schedule

December, January, February – *It's a Mystery* from *Needlepoint Now* March/April 2016
 March – Beaded Needle minder – beading around a cabochon, part 1
 April – Beaded Needle minder – finishing, part 2
 May – *Dreaming of Spring* from *Needle Pointers* January 2016 (pattern darning)
 June, July – *Dragonfly Dreams* from *Needle Pointers* March/April 2023
 August, September, October – Hardanger Christmas Ball Tree Ornament

December Study Topic – *It's a Mystery*

Start *It's a Mystery*.

- Read through the pattern at least once before the meeting. Make notes of any questions you have.
- It is easiest to start in the center of the canvas (cuts down on counting errors), which means that you will not be starting with the first step in the article.
- Make several black and white copies of the pattern and use colored pencils/markers to determine color placement.
- Once you have decided where each color/thread will be used, write them in the directions where they are used.
- Don't hesitate to change/unstitch something if you don't like the way it looks.

Blogs

- Quilts Inspire Needlepoint Borders <https://nuts-about-needlepoint.com/quilts-inspire-needlepoint-borders/>
- Differences between Needlepoint canvases: Printed vs Hand Painted <https://www.unwind.studio/blogs/unwind-studio-blog/needlepoint-canvases-handpainted-vs-printed>
- Details on Rainbow Gallery New Releases <https://nuts-about-needlepoint.com/details-on-rainbow-gallery-new-releases/>
- Is your Stash Overwhelming You? <https://nuts-about-needlepoint.com/stash-overwhelming/>
- Buzz On Beeswax <https://string-or-nothing.com/2023/11/02/buzz-on-beeswax/>
- Favorite Needlepoint Stitches for Squares <https://needlepoint.com/blogs/needlepoint-know-how/favorite-needlepoint-stitches-for-squares>
- What's the difference between all these metallic threads? <https://www.kcneedlepoint.com/blogs/fiber-facts/whats-the-difference-between-all-these-metallic-threads> Good article about different metallic threads.

Interesting Needlework and Related Info on the Internet

- Artist Uses Needle and Thread to Create Realistically Embroider Hair <https://mymodernmet.com/floor-giebels-hair-embroidery/>
- Embroidery Is at the Center of This Coming-of-Age Tale <https://www.shondaland.com/inspire/books/a45724532/embroidery-is-at-the-center-of-this-coming-of-age-tale/>

Editor's Note

Items included in the newsletter are ones that catch my attention in which I think the membership might be interested. I'm also happy to include news items or suggestions you send me, so please feel free to send things to me for inclusion in the next newsletter.

Cindy

Library

The updated library list is below. Robin has the books and will bring them to meetings. The list is also saved to the Blue Ribbon website.

Title	Author Name	Description
Anchor Book of Canvaswork Embroidery Stitches	Anchor	Canvaswork
Anchor Book of Counted Thread Embroidery Stitches	Anchor	Counted thread
Anchor Book of Crewelwork Embroidery Stitches	Anchor	Crewelwork
Anchor Book of Free-Style Embroidery Stitches	Anchor	Free style
Anchor Book of Hardanger Embroidery Stitches	Anchor	Hardanger
Anchor Book of Ribbon Embroidery Stitches	Anchor	Ribbon
Anchor Color Card	Anchor	Design
Anchor Manual of Needlework	Anchor	General needlework
A-Z of Embroidery Stitches	Country Bumpkin Publications	Stitches
Beautiful Bargello	Petschek, Joyce	Bargello
Elegant Stitches	Montano, Judith Baker	Crazy quilting
Father B's 21 st Century Book of Stitches	Blackburn, Jr., The Rev. Robert E.	Stitches
Finishing and Mounting Your Needlepoint Piece	Ireys, Katharine	Finishing
Floral Stitches	Montano, Judith Baker	Crazy quilting
Learn How Book: Knitting, Crochet, Tatting, Embroidery	Coats & Clark	General needlework
Needlepoint Bargello	Kaestner, Dorothy	Bargello
Ribbon Basics	Hiney, Mary Jo; Anckner, Joy	Ribbon
Stitch Sampler	Ganderton, Lucinda	Stitches
The Complete Encyclopedia of Stitchery	Ryan, Mildred Graves	General needlework
The Complete International Book of Embroidery	Gostelow, Mary	General needlework
The Dictionary of Needlework	Caulfield, Sophia Frances Anne; Saward, Blanche	General needlework
The Needlepoint Book	Ipplito Christensen, Jo	Needlepoint
The Open Canvas	Ambuter, Carolyn	General needlework
The Thread Thesaurus	Caswell, Ann; Howren, Suzanne; Robertson, Beth	General needlework
Woman's Day Book of American Needlework	Lane, Rose Wilder	General needlework

Dyed and Gone to Heaven – An Online Magazine and Needlework Resource



BYZANTINE

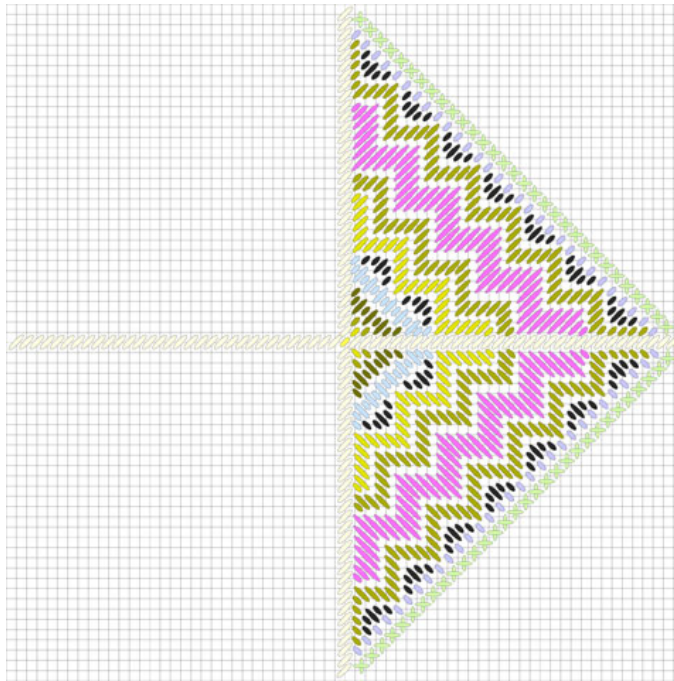


Materials

- 18 count evenweave fabric or canvas 5" X 10". (This is enough to make two ornaments)
- #20 tapestry needle
- 1 skein of a thread of your choice from the Caron Collection
- Watercolours ® - a 3 ply variegated cotton. Separate and use only one ply.
- Wildflowers ® - a single strand variegated cotton. Use two strands.
- Waterlilies ® - a 12 ply silk. Use four plies.
- Impressions ® - a 50% silk, 50% wool. Use one strand.
- 2 pieces of Ultrasuede™ or other backing fabric, each 2 1/2" square.

Optional: *other threads from the Caron Collection may be used for all or part of this design. Try Soie Cristale, Snow, Antica, Rachel or Rachelette (suitable for long stitches only)*

One line of the chart represents one thread of the canvas or fabric.



1. Mark center of canvas for each ornament.
2. Complete 32 stitches in each direction from the center, horizontally and vertically.
3. Follow the chart from the center out, working each successive row around the entire perimeter of the ornament. Alternate the direction of the stitches in each quadrant as illustrated in the chart.
4. Before completing the final row, cut a 5" piece of thread. Run it through several stitches on the back of the work, and form a loop to act as a hangar by anchoring the second end through several stitches close to the first end.
5. Complete the final row of upright cross stitches, crossing all the stitches in the same direction. These stitches will help prevent fraying of the rest of the stitching when the canvas is cut away from around the design.

To get a wavy, three-dimensional ornament, carefully cut away all excess fabric or canvas close to the last row of stitching. Lightly glue a piece of Ultrasuede or felt to the back. For a more elaborate treatment, add stuffing, braid, beads or other trim.

The ornament can also be bent in half diagonally and tacked where the opposing corner meets the corner with the hangar. Tuck in some sticks of cinnamon or evergreen for a fragrant addition to your tree.

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