



# Newsletter of the Blue Ribbon Chapter

## American Needlepoint Guild, Inc.

### Volume 6, Issue 12

### December 1, 2022

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#### Calendar

Saturday, December 3  
10:00 - 4:00 pm

Tuesday, December 13  
6:30 - 7:00 pm  
6:45 - 7:30 pm  
7:30 - 8:30 pm

Saturday, December 17  
10:00 am – 12:00 pm

Sunday, December 18  
1:00 - 3:00 pm

Wednesday, December 21  
1:00 - 4:00 pm

Saturday, January 7  
10:00 am – 12:00 pm

Saturday, January 7  
1:00 - 2:00 pm

Tuesday, January 10  
6:30 - 7:00 pm  
7:00 - 7:30 pm  
7:30 - 8:30 pm

Thursday, January 12  
6:00 pm – 8:00 pm

Sunday, January 15  
1:00 - 3:00 pm

Wednesday, January 18  
1:00 - 4:00 pm

Tuesday, January 24  
1:00 pm – 4:00 pm

Saturday, February 4  
1:00 - 2:00 pm

Tuesday, February 14  
6:30 - 7:00 pm  
7:00 - 7:30 pm  
7:30 - 8:30 pm

Wednesday, February 15  
1:00 - 4:00 pm

Sunday, February 19  
1:00 - 3:00 pm

**Stitch-In-Public – National Czech & Slovak Museum & Library Old World Christmas Market**

**Monthly meeting – Skype**  
Social/stitching time; log in to Skype (6:30 pm)  
Board meeting and chapter business meeting  
Study topic – Summer Fireworks

**Needlepoint Ornament Class**  
Coralville Recreation Center, 1506 8<sup>th</sup> St, Coralville

**Stitch-In-Public – Create Exchange, 615 Center Point Rd NE, Cedar Rapids**

**Stitch-In-Public – National Czech & Slovak Museum & Library** Please let Joyce Pencook know by **Monday, December 19** if you plan to stitch at the Museum. Joyce's number is 319-491-6227.

**Pattern Darning Class**  
Coralville Recreation Center, 1506 8<sup>th</sup> St, Coralville

**Stitch-In-Public – Cedar Rapids Public Library, 450 Fifth Avenue SE, Cedar Rapids**

**Monthly meeting – Skype**  
Social/stitching time; log in to Skype (6:30 pm)  
Chapter business meeting  
Study topic – Summer Fireworks

**Beginning Cross Stitch Class**  
Coralville Recreation Center, 1506 8<sup>th</sup> St, Coralville

**Stitch-In-Public – Create Exchange, 615 Center Point Rd NE, Cedar Rapids**

**Stitch-In-Public – National Czech & Slovak Museum & Library**

**Swedish (Huck) Weaving Class**  
Coralville Recreation Center, 1506 8<sup>th</sup> St, Coralville

**Stitch-In-Public – Cedar Rapids Public Library, 450 Fifth Avenue SE, Cedar Rapids**

**Monthly meeting – Skype**  
Social/stitching time; log in to Skype (6:30 pm)  
Chapter business meeting  
Study topic – Summer Fireworks

**Stitch-In-Public – National Czech & Slovak Museum & Library**

**Stitch-In-Public – Create Exchange, 615 Center Point Rd NE, Cedar Rapids**



Visit the Blue Ribbon Chapter website at <https://www.blueribbonang.com>

Facebook page – <https://www.facebook.com/Blue-Ribbon-ANG-102362961642607>

## Blue Ribbon ANG Chapter Meeting Minutes, November 8, 2022

Members Present: Kareen Strumpel, Cindy Baldwin, Robin Rossignol, Joyce Pencook, Jamie Randall, Dee Hill, Lori Barton, and Connie Rosene and guest Debbie Slater.

President Robin Rossignol called the meeting to order at 7:00 PM

Minutes from the October 2022 meeting were approved as published and archived.

Treasurer Lori Barton reported that our current balance = \$1307.96 (same as last month). She reminded everyone that our chapter dues of \$20 should be received by January 1. President Rossignol reminded everyone that the ANG National dues are also due on January 1 and have increased to \$60 per year.

### Updates on Chapter events:

- Classes: Robin Rossignol has three classes accepted by the Coralville Rec Center in the coming months. Dates will be posted in the newsletter. She will teach huck weaving and needlepoint. Cindy Baldwin will also submit a cross stitch project. Coralville Rec Center holds a Coffee & Crafts event on the first and third Thursday of each month (9:30 – 11:30 AM).
- Czech Museum: Joyce Pencook reported the next Stitch-in-Public event at the Czech Museum will be Wednesday, Nov. 16, 1-3 PM. Kareen will stitch with her. We have also been invited to do a stitching demonstration during the Museum's annual Old World Christmas Market on December 3 (10 AM – 4 PM). They would also appreciate donations of Christmas cookies (3 dozen) for their Cookie Walk. Contact them at 319-362-8500 with questions.

### Committee Reports:

- Membership: Kareen Strumpel reported no new members. Debbie Slater introduced herself. She learned about Blue Ribbon ANG through the downtown library stitch-in- public event on Saturday.
- Create Exchange: Kareen plans to attend on Sunday Nov. 20 at 1 PM. She encourages others to join her.
- Stitch-in-Public Events: Shanel Slater and Heidi Parker held a stitch-in-public event at the downtown Cedar Rapids Public Library on November 5, 2022.

### Old Business:

None at this time

### New Business:

No new business at this time.

### Upcoming Programs:

- Dec/Jan/Feb we will meet on Skype and stitch Summer Fireworks.

The Blue Ribbon Chapter of American Needlepoint Guild, Inc. (ANG), invites interested individuals, regardless of expertise, into membership. Dues are \$20 per year payable to the Chapter. You must be a current ANG member to belong to the Chapter. ANG membership information can be found at <http://www.needlepoint.org/membership.php>.

Guests and visitors are welcomed.

Meetings are held the 2<sup>nd</sup> Tuesday of every month (except May, July, and October) starting with a social time at 5:30 pm, with the formal meeting starting at 7:00 pm. These meetings are held at the Knights of Columbus, 1620 E Avenue NE, Cedar Rapids, IA and on Skype. Meetings in December, January, and February will be held on Zoom only, starting with Zoom login/social time at 6:30 pm, with the formal meeting starting at 7:00 pm.

Meetings in May, July, and October will be held on the 2<sup>nd</sup> Saturday of the month starting with social time at 1:00 pm and the formal meeting beginning at 1:30 pm. The Saturday meetings are held at the North Liberty Public Library, 520 W. Cherry St, North Liberty, IA and on Skype.

Board meetings will be held in September, December, March, and June.

The Blue Ribbon ANG Newsletter is published monthly. Deadline for submission of items is the 20<sup>th</sup> day of each month.

Newsletter Editor: Cindy Baldwin [cbaldwin1828@gmail.com](mailto:cbaldwin1828@gmail.com)

#### 2022-2023 Officers

Past President Kareen Strumpel ([kareen@imonmail.com](mailto:kareen@imonmail.com))

President Robin Rossignol ([robin-ann-rossignol@uiowa.edu](mailto:robin-ann-rossignol@uiowa.edu))

President Elect Jamee Klein ([jameek34@gmail.com](mailto:jameek34@gmail.com))

VP-Membership Kareen Strumpel ([kareen@imonmail.com](mailto:kareen@imonmail.com))

Secretary Connie Rosene ([crosene@kirkwood.edu](mailto:crosene@kirkwood.edu))

Treasurer Lori Barton ([lmbtb13@gmail.com](mailto:lmbtb13@gmail.com))

Chapter website: <https://www.blueribbonang.com/>

**November 8, 2022, Minutes (continued)**

Meeting was adjourned at 7:25 PM.

Next meeting will be held on Tuesday, December 13 at 7:00 PM via Skype.

Program: Robin Rossignol discussed a variety of stitches presented in the pattern in the latest issue of the newsletter. Members shared finished projects and works-in-progress.

Respectfully submitted,  
Connie Rosene, Secretary

**Dues**

It is time to renew your Blue Ribbon membership. If you have not already done so, please complete the membership form and send it and your dues to Lori Barton.

**Nametag**

Since we have new members, it is time to start wearing our nametags at meetings and when we are stitching in public.

**December, January, February Study Topic – Summer Fireworks**

Summer Fireworks is by the same designer as Autumn Fireworks [Beautiful Stitches in Australia (<http://beautifulstitches.com.au/>)] and uses similar materials. We will not be teaching the project, per se, but Robin and Cindy will talk about the project and help with the stitches as needed. The instructions are attached.

The stitched area is about 2.5" x 8.5". The designer suggests adding about an inch to each side, but you may want to add more depending on how you want to finish it. (Minimum size would be about 4.5 x 10.5", 1" added to each side; for framing, add 2-3" to each side.) You will need to mount the Congress cloth on stretcher bars so you'll want to round up.

It is stitched on Congress cloth using stranded silk and cotton threads. You will need an overdyed thread with at least 3 colors in it, plus 4 solid-colored threads that coordinate with the colors in the overdyed thread. You can use any colors you like. You can use all cotton, all silk, or a combination. **Note that you will need an additional color if you want to use the same threads as for Autumn Fireworks** (this is a good time to practice what you learned about color in October).

Michael's carries a good selection of DMC's Color Variations and Coloris threads. Congress cloth, thread, and stretcher bars can be ordered from Fiberworks in Waverly - <https://www.myfiberworks.com/>.

You should have your Congress cloth mounted on stretcher bars before the meeting so you are ready to stitch. Please read through the instructions before the meeting.

You could also choose to stitch the project on a different ground cloth, e.g., 18-count canvas or linen. Watercolors and pearl cottons would work well on 18-count canvas.

**Blue Ribbon ANG Website**

Our website (<https://www.blueribbonang.com/>) has a Members only page. When you go to the website, you'll see a Log In button to the right of ANG. Click on that and follow the instructions. Cindy Baldwin must approve access. Once you are approved, the last page on the website is Members. Click on that to add information about yourself.

Hover over Members and you'll see Files. You'll see several folders, including Study Topics. Patterns and information for past study topics are saved here. Anyone can create folders and add files. If you have questions, ask Cindy.

**Color Inspiration**

Books are available from normal booksellers.

- Joen Wolfram, author – <http://joenwolfram.com/books/>. Books, such as *Color Play*, and color design tools (<http://joenwolfram.com/color-design-tools/>) are aimed at quilters but are a great resource for stitchers, too.
- *Colour Confidence in Embroidery* by Trish Burr <https://trishbembroidery.com/pages/colour-confidence-in-embroidery>
- *Colour Confident Stitching: How to Create Beautiful Colour Palettes* by Karen Barbe' <https://www.karenbarbe.com/>
- Stitch Palettes – <https://stitchpalettes.com/> – embroidery colorwork and inspiration. Color inspiration with DMC color numbers. Sign up for a free weekly email with color matching ideas or generate your own with the embroidery thread Palette Generator.

## Future Study Topic

March, April – Fantastique, a pulled thread and blackwork design by Elizabeth Almond. We will spend 2-3 meetings on this. You will need to purchase the pattern, but the cost is only about \$5 (+/- a bit depending on the exchange rate). You can purchase the pdf pattern at <https://www.blackworkjourney.co.uk/projects2.html> (scroll down to Fantasteque [yes, it is misspelled on the website] and click on Add to Cart). She will send you the pdf chart via email.

The project is stitched on linen and is a combination of blackwork and pulled thread with a few surface stitches. The instructions call for 28-count linen, but you could use any count linen or evenweave, Congress Cloth, or even 18-count canvas. You will need an overdyed strandable thread and a coordinating solid color and some beads. The outline is traced onto the fabric before stitching.



## Blogs

- [Here's a good way to use up leftover threads](https://colourcomplements.com/2022/11/using-vertical-row-patterns.html) – Vertical Row Pattern <https://colourcomplements.com/2022/11/using-vertical-row-patterns.html>.

## Videos/Podcasts

- Dressed: The History of Fashion. *Making Lace: Then and Now, an interview with Elena Kanagy-Loux*. Part 1 - <https://www.iheart.com/podcast/105-dressed-the-history-of-fas-29000690/episode/making-lace-then-and-now-an-104035390/> and Part 2 - <https://www.iheart.com/podcast/105-dressed-the-history-of-fas-29000690/episode/making-lace-then-and-now-an-104122896/>.
- Three Ways to Stitch Needlepoint Letters – <https://poppymonkneedlepointkits.com/blogs/the-5-minute-needlepoint-blog/three-ways-to-stitch-needlepoint-letters>

## Interesting Needlework and Related Info on the Internet

- Threads of Power. Lace from the Textilmuseum St. Gallen – <https://www.bgc.bard.edu/exhibitions/exhibitions/118/threads-of-power>. At the Bard Graduate Center, NYC. From the website: “Lace—delicate, sumptuous, enigmatic—has been used in fashion and décor for centuries to project power and wealth. Trace the development of European lace from its sixteenth-century origins to the present day in Threads of Power. See more than 150 examples of lace from the renowned collection of Switzerland's Textilmuseum St. Gallen, including some of the world's finest examples of handmade needle and bobbin lace that were favored by the wealthy and powerful of Bourbon France and Habsburg Spain. Learn about the women who crafted this sought-after status symbol by hand and about the evolution of Swiss chemical lace, known as guipure lace, made on embroidery machines. Explore new innovations in lace production, like laser-cut and 3D-printed lace, used in contemporary haute couture.” [Elena Kanagy-Loux](#) (see Videos/Podcasts above) was commissioned by the Bard Graduate Center to create a piece of bobbin lace for the exhibit.
- A Stitch in Time: Rice Stitch <https://pieceworkmagazine.com/a-stitch-in-time-rice-stitch/>
- The Patchwork Initiative at Colorado State University <https://pieceworkmagazine.com/the-patchwork-initiative-at-colorado-state-university>
- Embroidered Dolls and The Dolls of Peru <https://pieceworkmagazine.com/embroidered-dolls-the-dolls-of-peru>
- Kaketsugi: The Japanese Art of Invisible Mending That Makes Clothing Holes Disappear <https://mymodernmet.com/kaketsugi-invisible-mending>
- Breathtaking Vistas Come Alive in Vivid Thread-Painted Embroidery Art <https://mymodernmet.com/cassandra-dias-embroidery-art>
- Vivid Hues and Intricate Embroidery Bring Yumi Okita's Remarkably Tactile Moths to Life <https://www.thisiscolossal.com/2022/11/yumi-okita-moths/>

## Editor's Note

Items included in the newsletter are ones that catch my attention in which I think the membership might be interested. I'm also happy to include news items or suggestions you send me, so please feel free to send things to me for inclusion in the next newsletter.

Cindy

## Library

The updated library list is below. Robin has the books and will bring them to meetings. The list is also saved to the Blue Ribbon Website.

Title	Author Name	Description
Anchor Book of Canvaswork Embroidery Stitches	Anchor	Canvaswork
Anchor Book of Counted Thread Embroidery Stitches	Anchor	Counted thread
Anchor Book of Crewelwork Embroidery Stitches	Anchor	Crewelwork
Anchor Book of Free-Style Embroidery Stitches	Anchor	Free style
Anchor Book of Hardanger Embroidery Stitches	Anchor	Hardanger
Anchor Book of Ribbon Embroidery Stitches	Anchor	Ribbon
Anchor Color Card	Anchor	Design
Anchor Manual of Needlework	Anchor	General needlework
A-Z of Embroidery Stitches	Country Bumpkin Publications	Stitches
Beautiful Bargello	Petschek, Joyce	Bargello
Elegant Stitches	Montano, Judith Baker	Crazy quilting
Father B's 21 <sup>st</sup> Century Book of Stitches	Blackburn, Jr., The Rev. Robert E.	Stitches
Finishing and Mounting Your Needlepoint Piece	Ireys, Katharine	Finishing
Floral Stitches	Montano, Judith Baker	Crazy quilting
Learn How Book: Knitting, Crochet, Tatting, Embroidery	Coats & Clark	General needlework
Needlepoint Bargello	Kaestner, Dorothy	Bargello
Ribbon Basics	Hiney, Mary Jo; Anckner, Joy	Ribbon
Stitch Sampler	Ganderton, Lucinda	Stitches
The Complete Encyclopedia of Stitchery	Ryan, Mildred Graves	General needlework
The Complete International Book of Embroidery	Gostelow, Mary	General needlework
The Dictionary of Needlework	Caulfield, Sophia Frances Anne; Seward, Blanche	General needlework
The Needlepoint Book	Ipplito Christensen, Jo	Needlepoint
The Open Canvas	Ambuter, Carolyn	General needlework
The Thread Thesaurus	Caswell, Ann; Howren, Suzanne; Robertson, Beth	General needlework
Woman's Day Book of American Needlework	Lane, Rose Wilder	General needlework



## EyeCandy Needleart – Bargello Chart

Here is a link to download this chart - <http://www.eyecandyneedleart.com/downloads/HalloweenBargello.pdf>. (It is a weird size and didn't really fit in the newsletter.) Why in the world would I post a Halloween chart in December? Because it is another opportunity to practice your skills in choosing colors and threads. It would be lovely in shades of blue, reds, greens, or your favorite color(s). It is also a good way to use different threads in your stash. It looks like an overdyed thread was used, although it is not one of the threads listed on the chart. You could use snowflakes, holiday charms, buttons, pins, or leave the embellishments off.

It is approximately 70 x 120 threads (if I counted correctly), which would be about 3.9 x 6.7 inches on 18-count canvas. You could turn it into a scissor case or needle case, make a pillow, or put it on a tote bag, jean jacket, or box. Adjust the size as necessary by adding or subtracting rows and columns. I would suggest starting in the center and working the center motifs to either side to establish the pattern. Then it is easy to do the repeats and to adjust if desired.

